

Curriculum Vitae

Reuben Fowkes

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Education

- 2002 Ph.D in Art History and Theory
Essex University
- 1996 M.A. in Slavonic and East European Studies
SSEES, University of London
- 1993 B.A. in Modern History
New College, Oxford University

Employment

- 2018- Co-Leader of Getty Foundation Connecting Art Histories supported project
2020 Confrontations: Sessions in East European Art History at the Post-socialist Art Centre (PACT) of Institute of Advanced Studies, UCL
- 2013- Translocal Institute of Contemporary Art
Co-Director
- 2015- Central European University, Budapest
Environmental Arts and Humanities Initiative
Lecturer
- 2014- Hungarian University of Fine Arts, Budapest
2016 Department of Curatorial Studies
Lecturer
- 2015- MOME Moholy-Nagy University of Art and Design, Budapest
2016 Department of Art Theory
Lecturer
- 2013- IBS / University of Buckingham, Budapest
2016 Department of Arts Management
Lecturer

- 2016 Intermedia Department
Bratislava Academy of Fine Art and Design
Guest Lecturer
- 2014- Sothebys Institute of Art, London
2016 MA Contemporary Art
Guest Lecturer
- 2005- Manchester Metropolitan University
2009 Manchester Institute for Research and Innovation in Art and Design
Research Fellow

Affiliations

- 2015- Member of the editorial committee of *Third Text*
2005- Member of the International Association of Art Critics (AICA)

Teaching Experience

- 2016- MA Module on Visual Cultures of the Anthropocene
2019 Environmental Arts and Humanities Initiative, CEU, Budapest
- 2016- BA Module on Art in the Age of the Anthropocene, Art Theory and
2014 Curatorial Studies Department, Academy of Fine Arts, Budapest
- 2016- BA Module on Art and Ecological Crisis, Moholy Nagy University of Art and
2015 Design Budapest (MOME)
- 2016 Master class for students in the Intermedia Department of Bratislava
Academy of Art, as part of their Open Studio programme
- 2016- BA Modules on Art History, Department of Arts
2014 Management, IBS, Budapest
- 2016- BA Module on Contemporary Art, Department of Arts
2014 Management, IBS, Budapest

Publications

Art Theory, Curating and Contemporary Art

- 2019 'Cosmopolitical Struggles for a Pluriversal Planet,' in Corina Apostol, ed., *Creative Time: Another World is Possible* (New York: Routledge, forthcoming)*
- 2019 'The Socialist Anthropocene: Extracting the Future, through Artists' Eyes,' in Tim Beasley-Murray, Wendy Bracewell and Michał Murawski, eds, *Anti-Atlas: Towards a Critical Area Studies* (London: UCL Press – forthcoming)*
- 2018 'The Post-National in East European Art: From Socialist Internationalism to Transnational Communities,' in Ana Janevski, Roxana Marcoci, Ksenia Nouril, eds, *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology* (MoMA / Duke University Press)*
- 2018 'Feeling the Curve of the Earth: Deviant Democracies and Ecological Uncertainties,' in *Proceedings of the Symposium on Mutating Ecologies in Contemporary Art MACBA, Barcelona* (University of Barcelona - forthcoming)*
- 2018 'Silviphilia or Why Artists Care for Trees,' *Through a Forest Wilderness* (Down with Art, Berlin)*
- 2018 'Socialist Performances Replaced: Re-Enactment as a Critical Strategy in Contemporary East European Art,' in Katalin Cseh-Varga and Adam Czirak, eds, *Performance Art in the Second Public Sphere* (London: Routledge)*
- 2018 Entries for 'Planetary', 'Rewilding,' and 'Cosmopolitics,' in *The Posthuman Glossary*, edited by Rosi Braidotti and Maria Hlavajova (London: Bloomsbury Academic)*
- 2018 'Assembling Bittersweet Testimonies for Posterity,' in *Ilona Németh: Eastern Sugar* (Bratislava: Kunsthalle)*
- 2016 'The Primeval Cosmic River and its Ecological Realities: On the curatorial project Danube River School (2013-2015),' *Geohumanities* vol.2 no.2*
- 2016 'Placing Bookmarks: The Institutionalisation and De-Institutionalisation of Hungarian Neo-Avant-Garde and Contemporary Art,' *Tate Papers*, no.26*
- 2016 'Experiments in Untamed Creativity: Anthropology as a Tool in Tamás Kaszás' Practice' in *Exercises in Autonomy*, exh. cat. (Lodz: Muzeum Sztuki)*

- 2016 'Noösphere: The Cosmic Envelope of Thought,' in KatarínaBajcurová, ed, *Rudolf Sikora: Alone with Photography*, exh. cat. (Bratislava: Fotofo)*
- 2015 *River Ecologies: Contemporary Art and Environmental Humanities on the Danube* (Budapest: TranslocalInstitute)*
- 2015 'Csaba Nemes: On Frozen Assets and Friendship' in *Csaba Nemes: When Politics Enters Daily Life*, exhibition catalogue (Krakow: MOCAK)*
- 2014 'Renewing the Curatorial Refrain: Sustainable Research in Contemporary Art,' in Paul O'Neill and Mick Wilson, eds, *Curating Subjects III – Curating Research* (London and Amsterdam: Open Editions and de Appel)*
- 2011 *Loophole to Happiness*, exhibition catalogue (Budapest: TranslocalInstitute)*
- 2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989*, exhibition catalogue (Manchester: MMU)*
- 2008 *Revolution I Love You: 1968 in Art Politics and Philosophy*, exhibition catalogue (Manchester: MMU)*
- 2007 *Revolution is not a Garden Party*, exhibition catalogue (Manchester: MMU)*

Art History

- 2019 *Eastern and Central European Art since 1950* (London: Thames & Hudson World of Art series–forthcoming)*
- 2018 *Third Text* special issue on Contested Spheres: Actually Existing Artworldsunder Socialism, vol. 32 no.153
- 2018 'Liberty Controlled: Institutional Settings of the East European Neo-avant-garde,' in SándorHornyik, Edit Sasvári and Hedwig Turai, eds, *Doublespeech: Hungarian Art of the 1960s and 1970s* (London: Thames &Hudson)*
- 2018 'Towards a Planetary History of East European Art,' in Beata Hock and Anu Allas, eds, *East Central European Art from Global Perspectives: Past and Present* (London: Routledge)*
- 2017 'I Live on Earth: Cosmic Realms and the Place of Nature in the Work of Natalia LL,' in AgataJakubowska, ed, *Natalia LL: Beyond Consumer Art* (Warsaw: CCA Ujazdowski Castle)*
- 2017 'Visualising the Socialist Public Sphere,' in Silvio Pons, ed., *The Cambridge History of Communism*, Vol. 3 (Cambridge: Cambridge University Press)

- 2017 'Cracks in the Planet: Geo-ecological Matter in East European Art,' in *Extending the Dialogue* (Ljubljana: Igor Zabel Association)*
- 2014 'Ecological Precariousness and the Fragility of Art and Life in the East European Neo-Avant-garde,' in *The Permanence of the Transient: Precariousness in Art*, ed. Caroline Menezes and Camila Maroja (Cambridge: CSP)*
- 2011 'You Only Live Twice: the Strange Afterlife of Socialist Realist Sculpture,' in Anca Benera and Alina Serban, eds, *Bucharest - Matter and History: The Public Monument and its Discontents* (Bucharest: Romanian Cultural Centre)

Critical Essays and Reviews

- 2018 'The Castle and the City,' *Art Monthly* no. 412*
- 2017 'Eastern Europe Can Be Yours! Alternative Art of the Eighties,' *Afterall Online* (September 2017)*
- 2016 'Review of Gulf Labour: High Culture / Hard Labor,' *Art Monthly* no. 394*
- 2015 'Venice through Tinted Spectacles 56th Venice Biennial' *exindex.hu**
- 2014 'Art and Ecology,' in *Art Monthly* (Dec 2013 - Jan 2014)*
- 2013 'Identity Crisis: The Return of East European,' *Art Monthly* (April 2013)*
- 2012 'The #occupy effect on contemporary art,' *Art Monthly* (September 2012)*
- 2010 'Reclaiming Lukács: Interventions in the Archive of a Marxist Philosopher' *IDEA* (November 2010)*
- 2009 'From Post-Communism to Post-Transition: Art in Eastern Europe,' *The Art Book* (Jan 2009)*
- 2008 'How Philosophers Get Curated,' *Art Monthly* (February 2008)*

Curated Exhibitions

- 2016 *Walking without Footprints*
tranzit.sk, Bratislava*
- 2016 *Csaba Nemes: When Politics Enters Daily Life*
Museum of Contemporary Art Krakow (MOC AK)*
- 2014 *#underthestars*
Curated_By_Vienna*

- 2013- *Like a Bird: Avian Encounters in the Age of Ecology*
 2014 Trafó Gallery Budapest; Tranzit.ro Bucharest*
- 2010- *Loophole to Happiness*
 2011 Trafó Gallery, MuzeumSztuki Lodz, Futura Prague*
- 2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989*
 Museum Kiscell*
- 2008 *1968: Revolution I Love You*
 CACT Thessaloniki, Trafó Gallery Budapest, IPS Birmingham*
- 2006- *1956: Revolution is not a Garden Party*
 2007 Trafó Gallery Budapest, Norwich Gallery and G-MK Zagreb*

Conference Papers

- 2018 'Towards the Pluriversal Region: The Environmental Revisioning of Eastern Europe,' at the conference on Area Studies in Flux, SSEES / IAS, UCL, 27-28 September*
- 2018 'Pluriversal Geo-epistemologies of East European Art,' at the conference on Geographies of Central European Art, Piotr Piotrowski Center for Research on East-Central European Art, Adam Mickiewicz University, Poznań, 26-7 October*
- 2018 'Curatorial Self-Criticism: The Revolution Trilogy Revisited,' at the conference Joint Ventures: The Relevance of 1968 for the Present Day, Belvedere 21: Museum of Contemporary Art, Vienna, 25-27 May*
- 2018 'Art and Ecology in Times of Deviant Democracy,' AlongEcologicalLines: SymposiumonContemporaryArtandClimateChange, Art Building / ECAV Geneva, 26 March 2018*
- 2017 'Art History in a Suitcase: The Itinerary of Art Trends in Socialist Art Criticism,' at the conference on Socialist Internationalism and the Global Contemporary, Leipzig, 23-25 Nov 2017*
- 2014 'Planetary Awareness under State Socialism: the Environmental Art History of Eastern Europe,' Association of Art Historians (AAH) Royal College of Arts (RCA), London, 10-12 April 2014*
- 2013 'Going Wild: Ecological Pulses in Contemporary Art' at the Conference Renewable Energy, Renewable Culture, Museum of Contemporary Art

Zagreb, 29-30 November 2013*

- 2013 'Sidelined, Under-represented and Snubbed: The New Unofficial in East European Art' AICA 46th International Congress, Kosice and Bratislava, 24-27 Sept 2013*
- 2010 'The Possibility of the Post-National in Contemporary East European Art,' College Art Association Conference (CAA), Chicago, February 2010*
- 2009 'Partisan Exhibitions at the Zero Hour of Curatorial History,' Invisible History of Exhibitions: Parallel chronologies Symposium Budapest, May 2009*

Guest Lectures

- 2018 Presentation at the Creative Time Summit, Miami, On Archipelagos and Other Imaginaries—Collective Strategies to Inhabit the World, 1-3 November*
- 2018 Guest lecture 'Through Synthetic Wilderness,' at the NASUTI Site Specific Art and Sustainability Festival, 21-22 September 2018*
- 2017 Guest lecture on 'Silviphilia' at Extending the Dialogue event, Erste Foundation, Vienna, 30 March 2017*
- 2016 Keynote lecture on 'Deviant Democracies and Ecological Uncertainties,' at the *Symposium on Mutating Ecologies in Contemporary Art* MACBA Barcelona, December, 2016*
- 2016 'Feeling the Curve of the Earth (Art and Ecology in Post-Democratic Times)' Lecture at *Cultura / Natura: Fotograf Festival 6*, National Gallery Prague, 17 October 2016*
- 2016 'The Primeval Cosmic River and its Ecological Realities,' presentation at de Appel Arts Centre, Amsterdam, 21 May 2016*
- 2016 'Walking without Footprints: A Curatorial Perspective' for Politicised Landscape exhibition at Open Society Archives, Budapest, 31 March 2016*
- 2016 Presentation at Workshop on 'The Art of Connecting Worlds: Cultural Technologies and Sustainability' List Visual Arts Centre, MIT, Cambridge, Mass., 25-27 February 2016*
- 2016 "'For a Greener Tomorrow": Ecological Perspectives in East European Art,' presentation for C-MAP curators at MoMA New York, 24 February 2016*
- 2016 Presentation at Workshop on Artistic Strategies for Urban Space, Flussbad

Berlin, 29-30 January 2016*

- 2015 'Political Ecology in Eastern Europe: Curatorial Perspectives,' Igor Zabel Association for Art and Theory / Skuc Gallery, Ljubljana, 15 Nov. 2015*
- 2015 Participation in Roundtable Discussion at the conference Could We Speak of Bratislava Conceptualism?, Kunsthalle Bratislava, 12 November 2015*
- 2015 Presentation at ArtCop21 workshop, GaîtéLyrique, Paris, during the Cop21 Climate change talks, 3-4 December 2015*
- 2014 Presentation at Other Survivalisms Former West symposium, BAK Utrecht, 16-17 May 2014*

Conferences Organised

- 2017 *Vegetal Mediations: Plant Agency in Contemporary Art and Environmental Humanities*, Central European University Budapest, 5-6 May 2017*
- 2016 *Contested Spheres: Actually Existing Artworlds under Socialism* Kassák Museum Budapest, 27-28 May 2016*
- 2014 *The River Symposium on Art, Ecopower and the Liberation of Energy* Central European University Budapest, 3-4 October 2014*
- 2012- *Symposium on Sustainability and Contemporary Art*
2006 Central European University, Budapest*
- 2010- *SocialEastForum on East European Art*
2006 Manchester, London, Kraków, Zagreb, Budapest

Workshops Organised

- 2018 Workshop on Plant Patriotism at the Creative Time Summit -On Archipelagos and Other Imaginaries—Collective Strategies to Inhabit the World, 1-3 November*
- 2018 Workshop and panel discussion on the Globalisation of Plants, Tenderpixel London, 6 October 2018*
- 2018 Feral Incursions into Art, Ecology and Politics, Environmental Arts and Humanities Initiative, Central European University, 11-12 May
- 2018 'Fluviocentric Practices for Sensing Rivers,' Experimental Reading Room at Arts Catalyst, London, 23 April

- 2018 'Reflexive Ecologies of Post-Internet Art,' Environmental Arts and Humanities Initiative, Central European University Budapest, 13 February
- 2017 Experimental Reading Room at Institute of Contemporary Arts (ICA) London, 16-18 August
- 2017 'Climate Change and the Anthropocene,' Experimental Reading Room at Kunsthaus Wien, Vienna, 1 February
- 2015 Experimental Reading Room for GALA project, Tramway, Glasgow, 14 March
- 2014- Experimental Reading Room project at Translocal Institute, Budapest
2016
- 2013 Navigating Ecological Times, study day at Whitechapel Gallery, London, 30 August

Awards and Honours

- 2018 Nominator for Igor Zabel Award for Culture and Theory, Ljubljana
- 2018 Nominator for Novum Foundation for Contemporary Art, Bratislava
- 2017 Nominator for Klara Herceg Artist Prize, Budapest
- 2016 Nominator for International Prize for Contemporary Art, Foundation Prince Pierre de Monaco
- 2015 Nominator for the Princess Margaret Award European Cultural Foundation Amsterdam
- 2015 Nominator for the Visible Award Cittadellarte – Fondazione Pistoletto
- 2013 Harold Szeemann Grant, International Curator's Association (IKT)
- 2012 International Jury Member for the Čepan Prize for Young Slovak Artists
- 2011 Research Residency at Sterling and Francine Clark Art Institute, Massachusetts and New York
- 2011 Working Grant of the Igor Zabel Award for Culture and Theory
- 2009 External Examiner for PhD thesis (Plymouth University)

* Co-authored by Dr. Maja Fowkes and Dr. Reuben Fowkes