

Curriculum Vitae

**Dr. Maja Fowkes**

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**EDUCATION**

- 2013 Ph.D in Art History  
University College London, London University
- 1999 Degree in Art History (B.A. and M.A.)  
University of Zagreb

**EMPLOYMENT**

- 2015- Central European University, Budapest  
Environmental Arts and Humanities Initiative  
Lecturer
- 2013- Translocal Institute of Contemporary Art, Budapest  
Head of Research
- 2014- Hungarian University of Fine Arts, Budapest  
2016 Department of Curatorial Studies  
Lecturer
- 2015- MOME Moholy-Nagy University of Art and Design, Budapest  
2016 Department of Art Theory  
Lecturer

**AWARDS AND HONOURS**

- 2015 Nominator for the Princess Margaret Award European Cultural Foundation  
Amsterdam
- 2015 Nominator for the Visible Award Cittadellarte – Fondazione Pistoletto
- 2011- International Jury Member for the Čepan Prize for Young Slovak Artists  
2012

2011 Research Residency for East European Scholars at Sterling and Francine Clark Art Institute, Massachusetts and New York

2011 Working Grant of the Igor Zabel Award for Culture and Theory

## **AFFILIATIONS**

2015- Member of the Environmental Arts and Humanities Initiative (EAH)

2015- Member of the Critical Theories Research Group of the Institute of Art History of the Hungarian Academy of Sciences (MTA)

2005- Member of the International Association of Art Critics (AICA)

2006- Member of the International Curator's Association (IKT)

2003- Member of the Association of Art Historians (AAH)

## **PUBLICATIONS**

### **Books**

2018 *Eastern and Central European Art since 1950* (London: Thames & Hudson World of Art series – forthcoming)\*

2015 *The Green Bloc: Neo-avant-garde art and Ecology under Socialism* (Budapest and New York: Central European University Press, 2015)

### **Edited Publications**

2015 *River Ecologies: Contemporary Art and Environmental Humanities on the Danube* (Budapest: Translocal Institute)\*

2011 *Loophole to Happiness*, exh. cat. (Budapest: Translocal Institute)\*

2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989*, exh. Cat. (Manchester: MMU)\*

2008 *Revolution I Love You: 1968 in Art Politics and Philosophy*, exh. cat. (Manchester: MMU)\*

2007 *Revolution is not a Garden Party*, exh. cat. (Manchester: MMU)\*

## Articles in Peer-Reviewed Journals

- 2017 'Contested Spheres: Actually Existing Artworlds under Socialism (Introduction),' *Third Text* autumn 2017 – forthcoming\*
- 2016 'The Primeval Cosmic River and its Ecological Realities: On the curatorial project Danube River School (2013-2015),' *Geohumanities* vol.2 no.2\*
- 2016 'Placing Bookmarks: The Institutionalisation and De-Institutionalisation of Hungarian Neo-Avant-Garde and Contemporary Art,' *Tate Papers*, no.26\*
- 2015 'In the Pursuit of Freedom: Art and Animals under Socialism,' *Acta Historiae Artium* vol. 56\*
- 2015 'Remains of Utopia: Neo-Marxist Affinities of the East European Neo-avant-garde,' *Acta Historiae Artium* vol. 56\*
- 2014 'Off the Record: Performative Practices in Hungarian Neo-Avant-Garde and their Resonances in Contemporary Art,' *Centropa* vo. 14, no. 1 (January 2014)
- 2014 'Green Critique in a Red Environment: East European Art and Ecology under Socialism,' *Art Margins Journal* Vol. 3, No. 2.\*
- 2013 'Tamás Kaszás's Art Laboratory: Anticipating Collapse, Practicing Survival' *Ars Hungarica* Special Issue on Art and Theory\*
- 2009 'Planetary Forecast: The Roots of Sustainability in the Radical Art of the 1970s,' *Third Text* 100th Special Issue Vol 23 no. 5\*

## Book Chapters

- 2018 'Liberty Controlled: Institutional Settings of the East European Neo-avant-garde,' in Sándor Hornyik, Edit Sasvári and Hedwig Turai, eds, *Doublespeech: Hungarian Art of the 1960s and 1970s* (London: Thames & Hudson, – forthcoming)\*
- 2018 'Towards a Planetary History of East European Art,' in Beata Hock and Anu Allas, eds, *East Central European Art from Global Perspectives: Past and Present* (London: Routledge - forthcoming)\*
- 2017 'Socialist Performances Replaced: Re-Enactment as a Critical Strategy in Contemporary East European Art,' in Katalin Cseh-Varga and Adam Czirak, eds, *Performance Art in the Second Public Sphere* (London: Routledge – forthcoming)\*
- 2017 Entries for 'Planetary', 'Rewilding', and 'Cosmopolitics,' in *The Posthuman Glossary*, edited by Rosi Braidotti and Maria Hlavajova (London: Bloomsbury Academic - forthcoming)\*

- 2017 'Cracks in the Planet: Geo-ecological Matter in East European Art,' in *Extending the Dialogue* (Ljubljana: Igor Zabel Association)\*
- 2014 'Renewing the Curatorial Refrain: Sustainable Research in Contemporary Art,' in Paul O'Neill and Mick Wilson, eds, *Curating Subjects III – Curating Research* (London and Amsterdam: Open Editions and de Appel)\*
- 2014 'Ecological Precariousness and the Fragility of Art and Life in the East European Neo-Avant-garde,' in *The Permanence of the Transient: Precariousness in Art*, ed. C. Menezes and C. Maroja (Cambridge: CSP)\*

### **Catalogue Texts**

- 2017 'Working with Trouble: Reassembled Landscapes of History and Nature,' in *Natural Histories* (Vienna: Museum moderner Kunst Stiftung Ludwig Wien (MUMOK, 2017 – forthcoming)
- 2017 'Desire for Openness: The Land Art of Pécs Workshop,' in *Parallel Avant-garde – Pécs Workshop 1968–1980* exh. cat. (Budapest: Ludwig Museum of Contemporary Art - forthcoming)\*
- 2017 'I Live on Earth: Cosmic Realms and the Place of Nature in the Work of Natalia LL,' in Agata Jakubowska, ed, *Natalia LL: Beyond Consumer Art* (Warsaw: CCA Ujazdowski Castle - forthcoming)\*
- 2016 'Playing with Fire: Performative practices in East European art in the 1960s' in Eckhart Gillen and Peter Weibel, eds, *Facing the Future: Art in Europe 1945-68* (Brussels: Bozar, Karlsruhe: ZKM, Moscow: Puschkin Museum)
- 2016 'Experiments in Untamed Creativity: Anthropology as a Tool in Tamás Kaszás' Practice' in *Exercises in Autonomy*, exh. cat. (Lodz: Muzeum Sztuki)\*
- 2016 'Noösphere: The Cosmic Envelope of Thought,' in Katarína Bajcurová, ed, *Rudolf Sikora: Alone with Photography*, exh. cat. (Bratislava: Fotofo)\*
- 2015 'Csaba Nemes: On Frozen Assets and Friendship' in *Csaba Nemes: When Politics Enters Daily Life*, exhibition catalogue (Krakow: MOCAK)\*

### **Contributions to Conference Proceedings**

- 2017 'Feeling the Curve of the Earth: Deviant Democracies and Ecological Uncertainties,' in *Proceedings of the Symposium on Mutating Ecologies in Contemporary Art MACBA, Barcelona* (University of Barcelona - forthcoming)\*

- 2013 'Propitivanje nacionalnog identiteta u umjetnosti u prirodnom i urbanom okolišu u doba socijalizma,' [Questioning national identity in art in a natural and urban environment in the time of socialism] in *Zbornik 3. Kongresa Hrvatskih Povjesničara Umjetnosti* [Proceedings of the third congress of Croatian art historians] (Zagreb: Institute of Art History)
- 2012 'The Post-National in East European Art: From Socialist Internationalism to Transnational Communities,' in *Proceedings of the Torun Conference on the History of Art History in Central, Eastern and South East Europe* (University of Torun)\*

### **Critical Essays and Reviews**

- 2017 'Eastern Europe Can Be Yours! Alternative Art of the Eighties,' *Afterall Online* (forthcoming)\*
- 2016 'Review of Gulf Labour: High Culture / Hard Labor,' *Art Monthly* no. 394\*
- 2015 'Venice through Tinted Spectacles 56th Venice Biennial' *exindex.hu*\*
- 2014 'Art and Ecology,' in *Art Monthly* (Dec 2013 - Jan 2014)\*
- 2013 'Identity Crisis: The Return of East European,' *Art Monthly* (April 2013)\*
- 2012 'The #occupy effect on contemporary art,' *Art Monthly* (September 2012)\*
- 2010 'Reclaiming Lukács: Interventions in the Archive of a Marxist Philosopher' *IDEA* (November 2010)\*

### **Curated Exhibitions**

- 2016 *Walking without Footprints*, Dec 2015 - Feb 2016, tranzit.sk, Bratislava
- 2016 *Csaba Nemes: When Politics Enters Daily Life*, Oct 2015 - Mar 2016  
Museum of Contemporary Art Krakow (MOCAK)
- 2014 *#underthestars* Curated\_By\_Vienna, Oct - Nov 2014
- 2013- *Like a Bird: Avian Encounters in the Age of Ecology*  
2014 Trafó Gallery Budapest, Dec 2013 - Jan 2014; Tranzit.ro Bucharest, Apr – May 2014
- 2010- *Loophole to Happiness*  
2011 Trafó Gallery Budapest, Muzeum Sztuki Lodz, Futura Prague, AMT Bratislava

## Conference Papers

- 2017 'Landscapes of History and Nature,' at the Conference on Natural Histories, Museum moderner Kunst Stiftung Ludwig Vienna, 23 Sept 2017
- 2017 'Silviphilia,' at the conference Through a Forest Wilderness: Actions in the Forest 1960 till Today, Brandenburgischer Kunstverein, Potsdam, 1-2 September 2017\*
- 2016 'Cracking the Canon, Wooing the Museum, Luring the Market: The Integration of the East European Neo-Avant-Garde into Global Art Structures' at the College Art Association Conference in Washington, 3-6 Feb 2016\*
- 2015 'I Live on Earth: Cosmic Epistemology and the Place of Nature in the Work of Natalia LL' at the conference on Natalia LL. Beyond "Consumer Art", CSW Zamek Ujazdowski, Warsaw, 20 November 2015\*
- 2015 'Putting the Social back into the Socialist City: The Critical Urban Practice of Group TOK' at the conference on Shared Practices: The Intertwinement of the Arts in the Culture of Socialist Eastern Europe Kumu Art Museum, Tallinn, 22-24 October 2015\*
- 2014 'Towards a Planetary History of East European Art' at the Conference on East European Art seen from Global Perspective: Past and Present, Galeria Labirynt, Lublin, Poland, 24-27 October, 2014\*
- 2014 'Planetary Awareness under State Socialism: the Environmental Art History of Eastern Europe,' Association of Art Historians (AAH) Royal College of Arts (RCA), London, 10-12 April 2014\*
- 2013 'Going Wild: Ecological Pulses in Contemporary Art' at the Conference Renewable Energy, Renewable Culture, Museum of Contemporary Art Zagreb, 29-30 November 2013\*
- 2013 'Sidelined, Under-represented and Snubbed: The New Unofficial in East European Art' AICA 46th International Congress, Kosice and Bratislava, 24-27 Sept 2013\*
- 2013 'The Unbearable Lightness of Being: the Fragility of Art and Life in the East European Neo-avant-garde,' Association of Art Historians (AAH), Reading, April 2013\*
- 2010 'The Challenge of the Post-National in East European Art History,' Clark Institute conference 'Art History on the Disciplinary Map in East Central Europe' nBrno, November 2010\*

2010 'The Possibility of the Post-National in Contemporary East European Art,'  
College Art Association Conference (CAA), Chicago, February 2010\*

### **Guest Lectures and Keynotes**

- 2017 Guest lecture on 'Silviphilia' at Extending the Dialogue event, Erste Foundation, Vienna, 30 March 2017\*
- 2016 Keynote lecture on 'Deviant Democracies and Ecological Uncertainties,' at the *Symposium on Mutating Ecologies in Contemporary Art* MACBA Barcelona, December, 2016\*
- 2016 'Feeling the Curve of the Earth (Art and Ecology in Post-Democratic Times)' Lecture at *Cultura / Natura: Fotograf Festival 6*, National Gallery Prague, 17 October 2016\*
- 2016 'The Primeval Cosmic River and its Ecological Realities,' presentation at de Appel Arts Centre, Amsterdam, 21 May 2016\*
- 2016 'Walking without Footprints: A Curatorial Perspective' for Politicised Landscape exhibition at Open Society Archives, Budapest, 31 March 2016\*
- 2016 Presentation at Workshop on 'The Art of Connecting Worlds: Cultural Technologies and Sustainability' MIT, Boston, 25-27 February 2016\*
- 2016 "'For a Greener Tomorrow": Ecological Perspectives in East European Art,' presentation for C-MAP curators at MoMA New York, 24 February 2016\*
- 2016 'The Politics of Ecology' public lecture, Open Studio Bratislava, 16 February 2016\*
- 2016 Presentation at Workshop on Artistic Strategies for Urban Space, Flussbad Berlin, 29-30 January 2016\*
- 2015 'Political Ecology in Eastern Europe: Curatorial Perspectives,' Igor Zabel Association for Art and Theory / Skuc Gallery, Ljubljana, 15 Nov. 2015\*
- 2015 Participation in Roundtable Discussion at the conference Could We Speak of Bratislava Conceptualism?, Kunsthalle Bratislava, 12 November 2015\*

### **Conferences Organised**

- 2017 *Vegetal Mediations: Plant Agency in Contemporary Art and Environmental Humanities*, Central European University Budapest, May 5-6 2017
- 2016 *Contested Spheres: Actually Existing Artworlds under Socialism* Kassák Museum Budapest, 27-28 May 2016

2014 *The River Symposium on Art, Ecopower and the Liberation of Energy*  
Central European University Budapest, 3-4 October 2014

2012 *Symposium on Sustainability and Contemporary Art: Atmospheres of Protest*  
Central European University, Budapest (May 2012)

\* With Reuben Fowkes