

Curriculum Vitae

MajaFowkes

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Education

- 2013 Ph.D in Art History
University College London, London University
- 1999 Degree in Art History (B.A. and M.A.)
University of Zagreb

Employment

- 2018- Institute of Advanced Studies, UCL
Research Fellow
- 2013- Translocal Institute of Contemporary Art
Co-Director
- 2015- Central European University, Budapest
Environmental Arts and Humanities Initiative
Lecturer
- 2014- Hungarian University of Fine Arts, Budapest
2016 Department of Curatorial Studies
Lecturer
- 2015- MOME Moholy-Nagy University of Art and Design, Budapest
2016 Department of Art Theory
Lecturer
- 2014- Sothebys Institute of Art, London
2016 MA Contemporary Art
Guest Lecturer

Affiliations

- 2018- Confrontations: Sessions in East European Art History, Getty Foundation
Connecting Art Histories Initiative, Principle Investigator

- 2015- Environmental Arts and Humanities Initiative at CEU (EAH)
Founding member
- 2015- Critical Theories Research Group of the Institute of ArtHistory of the
2018 Hungarian Academy of Sciences (MTA), Member
- 2012- Association of Art Historians (AAH)
Member
- 2010- International Curator's Association (IKT)
Member
- 2008- International Association of Art Critics (AICA)
Member

Publications

Books

- 2019 *Central and Eastern European Art since 1950* (London: Thames & Hudson, World of Art series, forthcoming)*
- 2015 *The Green Bloc: Neo-avant-garde art and Ecology under Socialism* (Budapest and New York: Central European University Press, 2015)

Book Chapters

- 2019 'Post-Democracy and the Politics of Plants,' in T. J. Demos, Emily Eliza Scott, and Subhankar Banerjee, eds, *Routledge Companion to Contemporary Art, Visual Culture, and Climate Change* (New York: Routledge – forthcoming)*
- 2019 'Cosmopolitical Struggles for a Pluriversal Planet,' in Corina Apostol, ed., *Creative Time: Another World is Possible* (New York: Routledge, forthcoming)*
- 2019 'Extracting the Future: the Socialist Anthropocene through Artists' Eyes,' in Wendy Bracewell, Tim Beasley-Murray, and Michał Murawski, eds, *Anti-Atlas: Towards a Critical Area Studies* (London: UCL Press – forthcoming)*
- 2019 'Feeling the Curve of the Earth: Deviant Democracies and Ecological Uncertainties,' in Christian Alonso, ed., *Mutating Ecologies in Contemporary Art* (Barcelona: University of Barcelona Editions)*
- 2018 'The Post-National in East European Art: From Socialist Internationalism to Transnational Communities,' in Ana Janevski, Roxana Marcoci and Ksenia

Nouril, eds, *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology* (New York, MoMA)*

- 2018 'Liberty Controlled: Institutional Settings of the East European Neo-avant-garde,' in SándorHornyik, Edit Sasvári and Hedwig Turai, eds, *Doublespeech: Hungarian Art of the 1960s and 1970s* (London: Thames &Hudson)*
- 2018 'Towards a Planetary History of East European Art,' in Beata Hock and Anu Allas, eds, *East Central European Art from Global Perspectives: Past and Present* (London: Routledge)*
- 2018 'Socialist Performances Replaced: Re-Enactment as a Critical Strategy in Contemporary East European Art,' in Katalin Cseh-Varga and Adam Czirak, eds, *Performance Art in the Second Public Sphere* (London: Routledge)*
- 2018 Entries for 'Planetary', 'Rewilding,' and 'Cosmopolitics,' in *The Posthuman Glossary*, edited by RosiBraidotti and Maria Hlavajova (London: Bloomsbury Academic)*
- 2018 'De-Schooling on the Danube: Cosmopolitical Encounters in a Fluvial Environment,' in Inga Lace, ed., *Instituting Ecologies* (Amsterdam: De Appel – forthcoming)*
- 2017 'Cracks in the Planet: Geo-ecological Matter in East European Art,' in *Extending the Dialogue* (Ljubljana: Igor Zabel Association)*
- 2014 'Renewing the Curatorial Refrain: Sustainable Research in Contemporary Art,' in Paul O'Neill and Mick Wilson, eds, *Curating Subjects III – Curating Research* (London and Amsterdam: Open Editions and de Appel)*

Articles in Peer-Reviewed Journals

- 2019 'Art History in a Suitcase: The Itinerary of Art Trends in Socialist Art Criticism,' in *Socialist Internationalism and the Global Contemporary*, a special issue of *Das östliche Europa. Kunst und Kulturgeschichte* vol. 10 (Böhlau Verlag – forthcoming)*
- 2018 'Contested Spheres: Actually Existing Artworlds under Socialism (Introduction),' *Third Text* vol.32 no. 153*
- 2018 'Decolonising Central European Nature: A Hereish Perspective,' special issue on decolonization of *Ars Hungarica* vol.43 no.4*
- 2016 'The Primeval Cosmic River and its Ecological Realities: On the curatorial project Danube River School (2013-2015),' *Geohumanities* vol.2 no.2*
- 2016 'Placing Bookmarks: The Institutionalisation and De-Institutionalisation of Hungarian Neo-Avant-Garde and Contemporary Art,' *Tate Papers*, no.26*

- 2015 'In the Pursuit of Freedom: Art and Animals under Socialism,' *Acta Historiae Artium* vol. 56*
- 2015 'Remains of Utopia: Neo-Marxist Affinities of the East European Neo-avant-garde,' *Acta Historiae Artium* vol. 56*
- 2014 'Off the Record: Performative Practices in Hungarian Neo-Avant-Garde and their Resonances in Contemporary Art,' *Centropa* vo. 14, no. 1 (January 2014)
- 2014 'Green Critique in a Red Environment: East European Art and Ecology under Socialism,' *Art Margins Journal* Vol. 3, No. 2.*
- 2013 'Tamás Kaszás's Art Laboratory: Anticipating Collapse, Practicing Survival' *Ars Hungarica* Special Issue on Art and Theory*

Catalogue Texts

- 2019 'Unsalvageable Futures of the Debrisphere,' in *Anca Benera and Arnold Estefan: Debrisphere* (Bucharest: Punch - forthcoming)*
- 2019 'Silviphilia, or Why Artists Care for Trees,' in Petra Stegmann, ed., *Through a Forest Wilderness: Actions in the Forest, Performance, Conceptual Art, Events, 1960-∞* (Berlin: Down with Art!)*
- 2018 'Assembling Bittersweet Testimonies for Posterity,' in *Ilona Németh: Eastern Sugar* (Bratislava: Kunsthalle)*
- 2017 'Working with Trouble: Reassembled Landscapes of History and Nature,' in *Natural Histories* (Vienna: Museum moderner Kunst Stiftung Ludwig Wien (MUMOK))
- 2017 'Desire for Openness: The Land Art of Pécs Workshop,' in *Parallel Avant-garde – Pécs Workshop 1968–1980* exh. cat. (Budapest: Ludwig Museum of Contemporary Art)*
- 2017 'I Live on Earth: Cosmic Realms and the Place of Nature in the Work of Natalia LL,' in Agata Jakubowska, ed, *Natalia LL: Beyond Consumer Art* (Warsaw: CCA Ujazdowski Castle)*
- 2016 'Playing with Fire: Performative practices in East European art in the 1960s' in Eckhart Gillen and Peter Weibel, eds, *Facing the Future: Art in Europe 1945-68* (Brussels: Bozar, Karlsruhe: ZKM, Moscow: Puschkin Museum)

- 2016 'Experiments in Untamed Creativity: Anthropology as a Tool in TamásKaszás' Practice' in *Exercises in Autonomy*, exh. cat. (Lodz: MuzeumSztuki)*
- 2016 'Noösphere: The Cosmic Envelope of Thought,' in KatarínaBajcurová, ed, *Rudolf Sikora: Alone with Photography*, exh. cat. (Bratislava: Fotofo)*
- 2015 'Csaba Nemes: On Frozen Assets and Friendship' in *Csaba Nemes: When Politics Enters Daily Life*, exhibition catalogue (Krakow: MOCAK)*

Edited Publications

- 2015 *River Ecologies: Contemporary Art and Environmental Humanities on the Danube* (Budapest: TranslocalInstitute)*
- 2011 *Loophole to Happiness*(Budapest: TranslocalInstitute)*
- 2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989* (Manchester: MMU)*
- 2008 *Revolution I Love You: 1968 in Art Politics and Philosophy*(Manchester: MMU)*
- 2007 *Revolution is not a Garden Party*(Manchester: MMU)*

Critical Essays and Reviews

- 2018 'The Castle and the City,' *Art Monthly* no. 412*
- 2017 'Eastern Europe Can Be Yours! Alternative Art of the Eighties,' *Afterall Online* (September)*
- 2016 'Review of Gulf Labour: High Culture / Hard Labor,' *Art Monthly* no. 394*
- 2014 'Art and Ecology,' in *Art Monthly* (Dec 2013 - Jan 2014)*
- 2013 'Identity Crisis: The Return of East European,' *Art Monthly* (April 2013)*
- 2012 'The #occupy effect on contemporary art,' *Art Monthly* (September 2012)*
- 2010 'Reclaiming Lukács: Interventions in the Archive of a Marxist Philosopher' *IDEA* (November 2010)*

Curated Exhibitions

- 2016 *Walking without Footprints*, Dec 2015 - Feb 2016, tranzit.sk, Bratislava
Participating artists: Anca Benera and Arnold Estefan, FokusGrupa. Oto Hudec, Michal Kindernay, Cecylia Malik and Davor Sanvincenti*
- 2016 *Csaba Nemes: When Politics Enters Daily Life*, Oct 2015 - Mar 2016
Museum of Contemporary Art Krakow (MOCAK)*
- 2014 *#underthestarsCurated_By_Vienna*, Oct - Nov 2014
Artists: Tibor Horváth, Oto Hudec, Renata Poljak, Davor Sanvincenti*
- 2013- *Like a Bird: Avian Encounters in the Age of Ecology*
2014 Trafó Gallery Budapest, Dec 2013 - Jan 2014; Tranzit.ro Bucharest, Apr – May 2014
Artists: Greta Alfaro, Anca Benera and Arnold Estefan, TamásKaszás / AnikóLoránt, SzabolcsKisspál, London Fieldworks, James Prosek and Andrea Roe*
- 2010- *Loophole to Happiness*
2011 Trafó Gallery Budapest, MuzeumSztuki Lodz, Futura Prague, AMT Bratislava
Artists: Adam Chodzko, Petra Feriancova, SinišaLabrović, CiprianMuresan, Csaba Nemes, Nada Prlja, Janek Simon, PéterSzabó and Katarina Šević*
- 2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989*
Museum Kiscell Budapest, October-November 2009*
- 2008 *1968: Revolution I Love You*
CACT Thessaloniki, Trafó Gallery Budapest, IPS Birmingham 2008
Artists: MladenStilinović, TamásSt.Auby, Zofia Kulik, Stefanos Tsivopoulos, Oliver Ressler, Fia-StinaSandlund, Miklós Erhardt, Heath Bunting, Marko Lulić, TamásKaszás, Jean-Baptiste Ganne, Nancy Davenport, Csaba Nemes, ZannyBegg*
- 2006- *1956: Revolution is not a Garden Party*
2007 Trafó Gallery Budapest, Norwich Gallery and G-MK Zagreb 2006-07
Artists: Michael Blum, Nick Crowe, Igor Grubić, Sanjalveković, Gergely László / PéterRákosi, Nils Norman and Adrian Paci.*

Conference Papers

- 2018 'Towards the Pluriversal Region: The Environmental Revisioning of Eastern Europe,' at the conference on Area Studies in Flux, SSEES / IAS, UCL, 27-28 September*

- 2018 'The Elusive Territories of East European Art: A Global Decolonial Perspective,' at the conference on Geographies of Central European Art, Piotr Piotrowski Center for Research on East-Central European Art, Adam Mickiewicz University, Poznań, 26-7 October*
- 2018 'Curatorial Self-Criticism: The Revolution Trilogy Revisited,' at the conference Joint Ventures: The Relevance of 1968 for the Present Day, Belvedere 21: Museum of Contemporary Art, Vienna, 25-27 May*
- 2017 'Landscapes of History and Nature,' at the Conference on Natural Histories, Museum moderner Kunst Stiftung Ludwig Vienna, 17 November 2017
- 2016 'Cracking the Canon, Wooing the Museum, Luring the Market: The Integration of the East European Neo-Avant-Garde into Global Art Structures' at the College Art Association Conference in Washington, 3-6 Feb 2016*
- 2015 'I Live on Earth: Cosmic Epistemology and the Place of Nature in the Work of Natalia LL' at the conference on Natalia LL. Beyond "Consumer Art", CSW Zamek Ujazdowski, Warsaw, 20 November 2015*
- 2015 'Putting the Social back into the Socialist City: The Critical Urban Practice of Group TOK' at the conference on Shared Practices: The Intertwinement of the Arts in the Culture of Socialist Eastern Europe Kumu Art Museum, Tallinn, 22-24 October 2015*
- 2014 'Towards a Planetary History of East European Art' at the Conference on East European Art seen from Global Perspective: Past and Present, Galeria Labirynt, Lublin, Poland, 24-27 October, 2014*
- 2014 'Planetary Awareness under State Socialism: the Environmental Art History of Eastern Europe,' Association of Art Historians (AAH) Royal College of Arts (RCA), London, 10-12 April 2014*
- 2013 'Going Wild: Ecological Pulses in Contemporary Art' at the Conference Renewable Energy, Renewable Culture, Museum of Contemporary Art Zagreb, 29-30 November 2013*
- 2013 'Sidelined, Under-represented and Snubbed: The New Unofficial in East European Art' AICA 46th International Congress, Kosice and Bratislava, 24-27 Sept 2013*
- 2013 'The Unbearable Lightness of Being: the Fragility of Art and Life in the East European Neo-avant-garde,' Association of Art Historians (AAH), Reading, April 2013*

- 2010 'The Challenge of the Post-National in East European Art History,'
Clark Institute conference 'Art History on the Disciplinary Map in East
Central Europe' Brno, November 2010*
- 2010 'The Possibility of the Post-National in Contemporary East European Art,'
College Art Association Conference (CAA), Chicago, February 2010*

Guest Lectures and keynotes

- 2018 Presentation at 2018 Creative Time Summit on Archipelagos and Other
Imaginaries: Collective Strategies to Inhabit the World, Miami, 2 November
2018*
- 2018 'Art and Ecology in Times of Deviant Democracy,' at Along Ecological
Lines Symposium on Contemporary Art and Climate Change, ECAV Geneva, 26
March 2018*
- 2017 Guest lecture on 'Silviphilia' at Extending the Dialogue event, Erste
Foundation, Vienna, 30 March 2017*
- 2016 Keynote lecture on 'Deviant Democracies and Ecological Uncertainties,'
at the *Symposium on Mutating Ecologies in Contemporary Art* MACBA
Barcelona, December, 2016*
- 2016 'Feeling the Curve of the Earth (Art and Ecology in Post-Democratic Times)'
Lecture at *Cultura / Natura: Fotograf Festival 6*, National Gallery Prague, 17
October 2016*
- 2016 'The Primeval Cosmic River and its Ecological Realities,' presentation at de
Appel Arts Centre, Amsterdam, 21 May 2016*
- 2016 'Walking without Footprints: A Curatorial Perspective' for Politicised
Landscape exhibition at Open Society Archives, Budapest, 31 March 2016*
- 2016 Presentation at Workshop on 'The Art of Connecting Worlds: Cultural
Technologies and Sustainability' List Visual Arts Centre, MIT, Cambridge,
Mass., 25-27 February 2016*
- 2016 "'For a Greener Tomorrow": Ecological Perspectives in East European Art,'
presentation for C-MAP curators at MoMA New York, 24 February 2016*
- 2016 'The Politics of Ecology' public lecture, Open Studio Bratislava, 16
February 2016*
- 2015 'Political Ecology in Eastern Europe: Curatorial Perspectives,' Igor Zabel

- Association for Art and Theory / Skuc Gallery, Ljubljana, 15 Nov. 2015*
- 2015 Participation in Roundtable Discussion at the conference Could We Speak of Bratislava Conceptualism?, Kunsthalle Bratislava, 12 November 2015*
- 2015 Presentation at ArtCop21 workshop, GaitéLyrique, Paris, during the Cop21 Climate change talks, 3-4 December 2015*
- 2014 Presentation at Other Survivalisms Former West symposium, BAK Utrecht, 16-17 May 2014*

Conferences Organised

- 2017 *Vegetal Mediations: Plant Agency in Contemporary Art and Environmental Humanities*, Central European University Budapest, May 5-6 2017*
- 2016 *Contested Spheres: Actually Existing Artworlds under Socialism* Kassák Museum Budapest, 27-28 May 2016*
- 2014 *The River Symposium on Art, Ecopower and the Liberation of Energy* Central European University Budapest, 3-4 October 2014*
- 2012 *Symposium on Sustainability and Contemporary Art: Atmospheres of Protest* Central European University, Budapest (May 2012)*

Workshops Organised

- 2018 Globalisation of Plants, workshop and panel discussion at Tenderpixel, London, 6 October*
- 2018 Feral Incursions into Art, Ecology and Politics, Environmental Arts and Humanities Initiative, Central European University, 11-12 May*
- 2018 'Fluviocentric Practices for Sensing Rivers,' Experimental Reading Room at Arts Catalyst, London, 23 April*
- 2018 'Reflexive Ecologies of Post-Internet Art,' Environmental Arts and Humanities Initiative, Central European University Budapest, 13 February*
- 2017 Experimental Reading Room at Institute of Contemporary Arts London, 16-18 August*
- 2017 'Climate Change and the Anthropocene,' Experimental Reading Room at Kunsthaus Wien, Vienna, 1 February*
- 2015 Experimental Reading Room for GALA project, Tramway, Glasgow, 14 March*

2014- Experimental Reading Room project at Translocal Institute, Budapest*
2016

2013 Navigating Ecological Times, study day at Whitechapel Gallery, London, 30
August*

Awards and Honours

2019 Jury Member, Richard Schlagman Art Book Awards With Whitechapel
Gallery, London Art Book Fair

2018 Nominator for Igor Zabel Award for Culture and Theory, Ljubljana*

2018 Nominator for Novum Foundation for Contemporary Art, Bratislava*

2017 Nominator for Klara Herceg Prize, Budapest*

2016 Nominator for International Prize for Contemporary Art, Foundation Prince
Pierre de Monaco*

2015 Nominator for the Princess Margaret Award European Cultural Foundation
Amsterdam*

2015 Nominator for the Visible Award Cittadellarte – Fondazione Pistoletto*

2011- International Jury Member for the Āepan Prize for Young Slovak Artists*
2012

2011 Research Residency for East European Scholars at Sterling and Francine
Clark Art Institute, Massachusetts and New York*

2011 Working Grant of the Igor Zabel Award for Culture and Theory*

* Co-authored by Dr.Maja Fowkes and Dr.Reuben Fowkes