

Reuben Fowkes

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Education

- 2002 Ph.D in Art History and Theory
Essex University
- 1996 M.A. in Slavonic and East European Studies
SSEES, University of London
- 2003 B.A. in Modern History
New College, Oxford University

Employment

- 2013- Translocal Institute of Contemporary Art, Budapest
Co-Director
- 2015- Central European University, Budapest
Environmental Arts and Humanities Initiative
Lecturer
- 2014- Hungarian University of Fine Arts, Budapest
2016 Department of Curatorial Studies
Lecturer
- 2015- MOME Moholy-Nagy University of Art and Design, Budapest
2016 Department of Art Theory
Lecturer
- 2014- Sothebys Institute of Art, London
2016 MA Contemporary Art
Guest Lecturer
- 2013- IBS Budapest
2016 Department of Art History and Arts Management
Lecturer

- 2005- Manchester Metropolitan University
2009 Manchester Institute for Research and Innovation in Art and Design
Research Fellow

Affiliations

- 2015- Co-Editor of *Third Text*
- 2015- Member of the Environmental Arts and Humanities Initiative (EAH)
- 2015- Member of the Critical Theories Research Group of the Institute of Art History of the Hungarian Academy of Sciences (MTA)
- 2005- Member of the International Association of Art Critics (AICA)
- 2006- Member of the International Curator's Association (IKT)
- 2003- Member of the Association of Art Historians (AAH)

Publications

Books

- 2019 *Eastern and Central European Art since 1950* (London: Thames & Hudson World of Art series – forthcoming)*

Book Chapters

- 2019 'Cosmopolitical Struggles for a Pluriversal Planet,' in Corina Apostol, ed., *Creative Time: Another World is Possible* (New York: Routledge, forthcoming)*
- 2019 'Extracting the Future: the Socialist Anthropocene through Artists' Eyes,' in Wendy Bracewell, Tim Beasley-Murray, and Michał Murawski, eds, *Anti-Atlas: Towards a Critical Area Studies* (London: UCL Press – forthcoming)*
- 2018 'The Post-National in East European Art: From Socialist Internationalism to Transnational Communities,' in Ana Janevski, Roxana Marcoci, Ksenia Nouril, eds, *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology* (MoMA / Duke University Press - forthcoming)*
- 2018 'Liberty Controlled: Institutional Settings of the East European Neo-avant-garde,' in Sándor Hornyik, Edit Sasvári and Hedwig Turai, eds, *Doublespeech: Hungarian Art of the 1960s and 1970s* (London: Thames & Hudson)*

- 2018 'Towards a Planetary History of East European Art,' in Beata Hock and Anu Allas, eds, *East Central European Art from Global Perspectives: Past and Present* (London: Routledge)
- 2018 'Socialist Performances Replaced: Re-Enactment as a Critical Strategy in Contemporary East European Art,' in Katalin Cseh-Varga and Adam Czirak, eds, *Performance Art in the Second Public Sphere* (London: Routledge)*
- 2018 Entries for 'Planetary', 'Rewilding,' and 'Cosmopolitics,' in *The Posthuman Glossary*, edited by Rosi Braidotti and Maria Hlavajova (London: Bloomsbury Academic)*
- 2017 'Visualising the Socialist Public Sphere,' in Silvio Pons, ed., *The Cambridge History of Communism*, Vol. 3 (Cambridge: Cambridge University Press)
- 2017 'Cracks in the Planet: Geo-ecological Matter in East European Art,' in *Extending the Dialogue* (Ljubljana: Igor Zabel Association)*
- 2014 'Renewing the Curatorial Refrain: Sustainable Research in Contemporary Art,' in Paul O'Neill and Mick Wilson, eds, *Curating Subjects III – Curating Research* (London and Amsterdam: Open Editions and de Appel)*
- 2014 'Ecological Precariousness and the Fragility of Art and Life in the East European Neo-Avant-garde,' in *The Permanence of the Transient: Precariousness in Art*, ed. Caroline Menezes and Camila Maroja (Cambridge: CSP)*
- 2011 'You Only Live Twice: the Strange Afterlife of Socialist Realist Sculpture,' in Anca Benera and Alina Serban, eds, *Bucharest - Matter and History: The Public Monument and its Discontents* (Bucharest: Romanian Cultural Centre)
- 2004 'Soviet War Memorials in Eastern Europe,' in *Figuration/Abstraction: Public Art in Europe 1945-68*, edited by Charlotte Benton (London: Ashgate)
- 2002 'The Role of Monumental Sculpture in the Construction of Socialist Space in Stalinist Hungary,' in *Socialist Spaces in Eastern Europe and the Soviet Union 1947-1991*, edited by Susan Reid and David Crowley (London: Berg)

Articles in Peer-Reviewed Journals

- 2018 'Contested Spheres: Actually Existing Artworlds under Socialism (Introduction),' *Third Text* vol.32 no. 153*

- 2018 'Decolonising Central European Nature: A Hereish Perspective,' special issue on decolonization of *Ars Hungarica**
- 2016 'The Primeval Cosmic River and its Ecological Realities: On the curatorial project Danube River School (2013-2015),' *Geohumanities* vol.2 no.2*
- 2016 'Placing Bookmarks: The Institutionalisation and De-Institutionalisation of Hungarian Neo-Avant-Garde and Contemporary Art,' *Tate Papers*, no.26*
- 2015 'In the Pursuit of Freedom: Art and Animals under Socialism,' *Acta Historiae Artium* vol. 56*
- 2015 'Remains of Utopia: Neo-Marxist Affinities of the East European Neo-avant-garde,' *Acta Historiae Artium* vol. 56*
- 2014 'Green Critique in a Red Environment: East European Art and Ecology under Socialism,' *Art Margins Journal* Vol. 3, No. 2.*
- 2013 'Tamás Kaszás's Art Laboratory: Anticipating Collapse, Practicing Survival' *Ars Hungarica* Special Issue on Art and Theory*
- 2009 'Planetary Forecast: The Roots of Sustainability in the Radical Art of the 1970s,' *Third Text* 100th Special Issue Vol 23 no. 5*

Catalogue Texts

- 2018 'Silviphilia or Why Artists Care for Trees,' *Through a Forest Wilderness* (Down with Art, Berlin – forthcoming)*
- 2018 'Assembling Bittersweet Testimonies for Posterity,' in *Ilona Németh: Eastern Sugar* (Bratislava: Kunsthalle)*
- 2017 'Desire for Openness: The Land Art of Pécs Workshop,' in *Parallel Avant-garde – Pécs Workshop 1968–1980* exh. cat. (Budapest: Ludwig Museum of Contemporary Art)*
- 2017 'I Live on Earth: Cosmic Realms and the Place of Nature in the Work of Natalia LL,' in Agata Jakubowska, ed, *Natalia LL: Beyond Consumer Art* (Warsaw: CCA Ujazdowski Castle)*
- 2016 'Experiments in Untamed Creativity: Anthropology as a Tool in Tamás Kaszás' Practice' in *Exercises in Autonomy*, exh. cat. (Lodz: Muzeum Sztuki)*
- 2016 'Noösphere: The Cosmic Envelope of Thought,' in Katarína Bajcurová, ed, *Rudolf Sikora: Alone with Photography*, exh. cat. (Bratislava: Fotofo)*
- 2015 'Csaba Nemes: On Frozen Assets and Friendship' in *Csaba Nemes: When*

Politics Enters Daily Life, exhibition catalogue (Krakow: MOCAK)*

- 2012 'Signs of the City under Erasure,' *Bálint Szombathy*, exhibition catalogue (Szentendre: Muveszet Malom)*
- 2010 'Testing the Grounds for Contemporary Democracy,' *Power Games* exhibition catalogue (Budapest: Ludwig Museum)*

Edited Publications

- 2018 *Third Text* special issue on Contested Spheres: Actually Existing Artworlds under Socialism, vol. 32 no.153
- 2015 *River Ecologies: Contemporary Art and Environmental Humanities on the Danube* (Budapest: Translocal Institute)*
- 2011 *Loophole to Happiness*, exh. cat. (Budapest: Translocal Institute)*
- 2009 *Third Text Special Issue on Socialist Eastern Europe* vol 23, no.1
- 2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989*, exh. Cat. (Manchester: MMU)*
- 2008 *Revolution I Love You: 1968 in Art Politics and Philosophy*, exh. cat. (Manchester: MMU)*
- 2007 *Revolution is not a Garden Party*, exh. cat. (Manchester: MMU)*
- 2006 *Third Text* Special Issue on Europe in the Fifties: Legacies of Political Change in Art and Visual Culture, co-edited with Nancy Jachec, vol. 20, no. 2

Contributions to Conference Proceedings

- 2019 'Art History in a Suitcase: The Itinerary of Art Trends in Socialist Art Criticism,' in *Socialist Internationalism and the Global Contemporary*, a volume of *Das östliche Europa. Kunst und Kulturgeschichte* (Böhlau: Böhlau Verlag – forthcoming)*
- 2018 'Feeling the Curve of the Earth: Deviant Democracies and Ecological Uncertainties,' in *Proceedings of the Symposium on Mutating Ecologies in Contemporary Art MACBA, Barcelona* (University of Barcelona - forthcoming)*
- 2012 'The Post-National in East European Art: From Socialist Internationalism to Transnational Communities,' in *Proceedings of the Torun Conference on the*

Critical Essays and Reviews

- 2018 'The Castle and the City,' *Art Monthly* no. 412*
- 2017 'Eastern Europe Can Be Yours! Alternative Art of the Eighties,' *Afterall Online* (September 2017)*
- 2016 'Review of Gulf Labour: High Culture / Hard Labor,' *Art Monthly* no. 394*
- 2015 'Venice through Tinted Spectacles 56th Venice Biennial' *exindex.hu**
- 2014 'Art and Ecology,' in *Art Monthly* (Dec 2013 - Jan 2014)*
- 2013 'Identity Crisis: The Return of East European,' *Art Monthly* (April 2013)*
- 2012 'The #occupy effect on contemporary art,' *Art Monthly* (September 2012)*
- 2010 'Reclaiming Lukács: Interventions in the Archive of a Marxist Philosopher' *IDEA* (November 2010)*
- 2009 'From Post-Communism to Post-Transition: Art in Eastern Europe,' *The Art Book* (Jan 2009)*
- 2008 'How Philosophers Get Curated,' *Art Monthly* (February 2008)*

Curated Exhibitions

- 2016 *Walking without Footprints*, Dec 2015 - Feb 2016, tranzit.sk, Bratislava
Participating artists: Anca Benera and Arnold Estefan, Fokus Grupa. Oto Hudec, Michal Kindernay, Cecylia Malik and Davor Sanvincenti*
- 2016 *Csaba Nemes: When Politics Enters Daily Life*, Oct 2015 - Mar 2016
Museum of Contemporary Art Krakow (MOCAK)*
- 2014 *#underthestars* Curated_By_Vienna, Oct - Nov 2014
Artists: Tibor Horváth, Oto Hudec, Renata Poljak, Davor Sanvincenti*
- 2013- *Like a Bird: Avian Encounters in the Age of Ecology*
2014 Trafó Gallery Budapest, Dec 2013 - Jan 2014; Tranzit.ro Bucharest, Apr – May 2014
Artists: Greta Alfaro, Anca Benera and Arnold Estefan, Tamás Kaszás / Anikó Loránt, Szabolcs Kisspál, London Fieldworks, James Prosek and Andrea Roe*

- 2010- *Loophole to Happiness*
- 2011 Trafó Gallery Budapest, Muzeum Sztuki Lodz, Futura Prague, AMT Bratislava
Artists: Adam Chodzko, Petra Feriancova, Siniša Labrović, Ciprian Muresan, Csaba Nemes, Nada Prlja, Janek Simon, Péter Szabó and Katarina Šević*
- 2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989*
Museum Kiscell Budapest, October-November 2009*
- 2008 *1968: Revolution I Love You*
CACT Thessaloniki, Trafó Gallery Budapest, IPS Birmingham 2008
Artists: Mladen Stilinović, Tamás St.Auby, Zofia Kulik, Stefanos Tsivopoulos, Oliver Ressler, Fia-Stina Sandlund, Miklós Erhardt, Heath Bunting, Marko Lulić, Tamás Kaszás, Jean-Baptiste Ganne, Nancy Davenport, Csaba Nemes, Zanny Begg*
- 2006- *1956: Revolution is not a Garden Party*
- 2007 Trafó Gallery Budapest, Norwich Gallery and G-MK Zagreb 2006-07
Artists: Michael Blum, Nick Crowe, Igor Grubić, Sanja Iveković, Gergely László / Péter Rákosi, Nils Norman and Adrian Paci.*

Conference Papers

- 2018 'Towards the Pluriversal Region: The Environmental Revisioning of Eastern Europe,' at the conference on Area Studies in Flux, SSEES / IAS, UCL, 27-28 September*
- 2018 'The Elusive Territories of East European Art: A Global Decolonial Perspective,' at the conference on Geographies of Central European Art, Piotr Piotrowski Center for Research on East-Central European Art, Adam Mickiewicz University, Poznań, 26-7 October*
- 2018 'Chronicling the Socialist Trajectory of the Great Acceleration in the Visual Arts,' at the symposium on Cultural Landscapes in Central and Eastern Europe after World War II and the Collapse of Communism, University of Wrocław, 19-21 September*
- 2018 'Curatorial Self-Criticism: The Revolution Trilogy Revisited,' at the conference Joint Ventures: The Relevance of 1968 for the Present Day, Belvedere 21: Museum of Contemporary Art, Vienna, 25-27 May*

- 2017 'Art History in a Suitcase: The Itinerary of Art Trends in Socialist Art Criticism,' at the conference on Socialist Internationalism and the Global Contemporary, Leipzig, 23-25 Nov 2017*
- 2017 'Silviphilia in East European Art' at the conference Through a Forest Wilderness: Actions in the Forest 1960 till Today, Brandenburgischer Kunstverein, Potsdam, 1-2 September 2017*
- 2016 'Cracking the Canon, Wooing the Museum, Luring the Market: The Integration of the East European Neo-Avant-Garde into Global Art Structures' at the College Art Association Conference in Washington, 3-6 Feb 2016*
- 2015 'I Live on Earth: Cosmic Epistemology and the Place of Nature in the Work of Natalia LL' at the conference on Natalia LL. Beyond "Consumer Art", CSW Zamek Ujazdowski, Warsaw, 20 November 2015*
- 2015 'Putting the Social back into the Socialist City: The Critical Urban Practice of Group TOK' at the conference on Shared Practices: The Intertwinement of the Arts in the Culture of Socialist Eastern Europe Kumu Art Museum, Tallinn, 22-24 October 2015*
- 2014 'Towards a Planetary History of East European Art' at the Conference on East European Art seen from Global Perspective: Past and Present, Galeria Labirynt, Lublin, Poland, 24-27 October, 2014*
- 2014 'Planetary Awareness under State Socialism: the Environmental Art History of Eastern Europe,' Association of Art Historians (AAH) Royal College of Arts (RCA), London, 10-12 April 2014*
- 2013 'Going Wild: Ecological Pulses in Contemporary Art' at the Conference Renewable Energy, Renewable Culture, Museum of Contemporary Art Zagreb, 29-30 November 2013*
- 2013 'Sidelined, Under-represented and Snubbed: The New Unofficial in East European Art' AICA 46th International Congress, Kosice and Bratislava, 24-27 Sept 2013*
- 2013 'The Unbearable Lightness of Being: the Fragility of Art and Life in the East European Neo-avant-garde,' Association of Art Historians (AAH), Reading, April 2013*
- 2010 'The Challenge of the Post-National in East European Art History,' Clark Institute conference 'Art History on the Disciplinary Map in East Central Europe' nBrno, November 2010*
- 2010 'The Possibility of the Post-National in Contemporary East European Art,' College Art Association Conference (CAA), Chicago, February 2010*

- 2009 'Partisan Exhibitions at the Zero Hour of Curatorial History,'
Invisible History of Exhibitions: Parallel chronologies Symposium
Budapest, May 2009*
- 2005 'Croatian Spring: Art in the Social Sphere,' Symposium on 'Open Systems
Art c.1970.' Tate Modern, 2005*

Guest Lectures

- 2017 Guest lecture on 'Silviphilia' at Extending the Dialogue event, Erste
Foundation, Vienna, 30 March 2017*
- 2016 Keynote lecture on 'Deviant Democracies and Ecological Uncertainties,' at
the *Symposium on Mutating Ecologies in Contemporary Art* MACBA
Barcelona, December, 2016*
- 2016 'Feeling the Curve of the Earth (Art and Ecology in Post-Democratic Times)'
Lecture at *Cultura / Natura: Fotograf Festival 6*, National Gallery Prague, 17
October 2016*
- 2016 'The Primeval Cosmic River and its Ecological Realities,' presentation at de
Appel Arts Centre, Amsterdam, 21 May 2016*
- 2016 'Walking without Footprints: A Curatorial Perspective' for Politicised
Landscape exhibition at Open Society Archives, Budapest, 31 March 2016*
- 2016 Presentation at Workshop on 'The Art of Connecting Worlds: Cultural
Technologies and Sustainability' List Visual Arts Centre, MIT, Cambridge,
Mass., 25-27 February 2016*
- 2016 "'For a Greener Tomorrow": Ecological Perspectives in East European Art,'
presentation for C-MAP curators at MoMA New York, 24 February 2016*
- 2016 'The Politics of Ecology' public lecture, Open Studio Bratislava, 16
February 2016*
- 2016 Presentation at Workshop on Artistic Strategies for Urban Space, Flussbad
Berlin, 29-30 January 2016*
- 2015 'Political Ecology in Eastern Europe: Curatorial Perspectives,' Igor Zabel
Association for Art and Theory / Skuc Gallery, Ljubljana, 15 Nov. 2015*
- 2015 Participation in Roundtable Discussion at the conference Could We Speak of
Bratislava Conceptualism?, Kunsthalle Bratislava, 12 November 2015*

- 2015 Presentation at ArtCop21 workshop, Gaîté Lyrique, Paris, during the Cop21 Climate change talks, 3-4 December 2015*
- 2014 Presentation at Other Survivalisms Former West symposium, BAK Utrecht, 16-17 May 2014*

Conferences Organised

- 2017 *Vegetal Mediations: Plant Agency in Contemporary Art and Environmental Humanities*, Central European University Budapest, May 5-6 2017*
- 2016 *Contested Spheres: Actually Existing Artworlds under Socialism* Kassák Museum Budapest, 27-28 May 2016*
- 2014 *The River Symposium on Art, Ecopower and the Liberation of Energy* Central European University Budapest, 3-4 October 2014*
- 2012 *Symposium on Sustainability and Contemporary Art: Atmospheres of Protest* Central European University, Budapest (May 2012)*

Workshops Organised

- 2018 Feral Incursions into Art, Ecology and Politics, Environmental Arts and Humanities Initiative, Central European University, 11-12 May
- 2018 'Fluviocentric Practices for Sensing Rivers,' Experimental Reading Room at Arts Catalyst, London, 23 April
- 2018 'Reflexive Ecologies of Post-Internet Art,' Environmental Arts and Humanities Initiative, Central European University Budapest, 13 February
- 2017 Experimental Reading Room at Institute of Contemporary Arts London, 16-18 August
- 2017 'Climate Change and the Anthropocene,' Experimental Reading Room at Kunsthaus Wien, Vienna, 1 February
- 2015 Experimental Reading Room for GALA project, Tramway, Glasgow, 14 March
- 2014-2016 Experimental Reading Room project at Translocal Institute, Budapest
- 2013 Navigating Ecological Times, study day at Whitechapel Gallery, London, 30 August

Conferences Organised

- 2017 *Vegetal Mediations: Plant Agency in Contemporary Art and Environmental Humanities*, Central European University Budapest, May 5-6 2017*
- 2016 *Contested Spheres: Actually Existing Artworlds under Socialism*
Kassák Museum Budapest, 27-28 May 2016*
- 2014 *The River Symposium on Art, Ecopower and the Liberation of Energy*
Central European University Budapest, 3-4 October 2014*
- 2012 *Symposium on Sustainability and Contemporary Art: Atmospheres of Protest*
Central European University, Budapest (May 2012)*
- 2010 *SocialEast Seminar on Networks and Sociability in East European Art*
Courtauld Institute, London (October 2010)
- 2009 *SocialEast Seminar on Art and Espionage*
Courtauld Institute London (February 2009)
- 2008 *SocialEast Seminar on The Legacy of 1968*
Jagiellonian University, Krakow (2008)
- 2007 *SocialEast Seminar on Art and Empire*
Manchester Art Gallery (2007)
- 2006 *SocialEast Seminar on Art and Ideology*
Manchester Art Gallery (2006)
- 2006 *International symposium on Sustainability and Contemporary Art*
Central European University, Budapest, (2006)*
- 2004 *Conference on 1956: the Legacy of Political Change for Art and Visual Culture*
Oxford Brookes University (2004)

Workshops Organised

- 2018 *Feral Incursions into Art, Ecology and Politics, Environmental Arts and Humanities Initiative*, Central European University, 11-12 May*
- 2018 *'Fluviocentric Practices for Sensing Rivers,' Experimental Reading Room at Arts Catalyst*, London, 23 April*
- 2018 *'Reflexive Ecologies of Post-Internet Art,' Environmental Arts and Humanities Initiative*, Central European University Budapest, 13 February*

- 2017 Experimental Reading Room at Institute of Contemporary Arts London, 16-18 August *
- 2017 'Climate Change and the Anthropocene,' Experimental Reading Room at Kunsthaus Wien, Vienna, 1 February*
- 2015 Experimental Reading Room for GALA project, Tramway, Glasgow, 14 March*
- 2014- Experimental Reading Room project at Translocal Institute, Budapest*
2016
- 2013 Navigating Ecological Times, study day at Whitechapel Gallery, London, 30 August*

AWARDS AND HONOURS

- 2018 Nominator for Igor Zabel Award for Culture and Theory, Ljubljana
- 2018 Nominator for Novum Foundation for Contemporary Art, Bratislava
- 2017 Nominator for Klara Herceg Prize, Budapest
- 2016 Visiting Lecturers for the Open Studio, Bratislava Academy of Art
- 2016 Nominator for International Prize for Contemporary Art, Foundation Prince Pierre de Monaco
- 2015 Nominator for the Princess Margaret Award European Cultural Foundation Amsterdam
- 2015 Nominator for the Visible Award Cittadellarte – Fondazione Pistoletto
- 2013 Harold Szeemann Grant, International Curator's Association (IKT)
- 2011- International Jury Member for the Čepan Prize for Young Slovak Artists
2012
- 2011 Research Residency for East European Scholars at Sterling and Francine Clark Art Institute, Massachusetts and New York
- 2011 Working Grant of the Igor Zabel Award for Culture and Theory
- 2009 External Examiner for the PhD thesis (Plymouth University)

* Co-authored by Dr. Maja Fowkes and Dr. Reuben Fowkes